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1895
July 27
LUCHF

CATALOGUE

OF

PICTURES BY OLD MASTERS,

OF

MRS. JOHN FORSTER,

Deceased;

AND

[Mrs. Wareham]

PICTURES

OF THE

Italian, Dutch, French and Early English Schools,

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

L. 53733

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 27, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

264-151

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 27, 1895,

AT ONE O'CLOCK PRECISELY.

Estate of MRS. JOHN FORSTER, deceased, late of Palace-Gate House, Kensington.

PICTURES.

1 PORTRAIT OF SHAKESPEARE 16×12
From the Chandos Picture

SCHREICKHARDT.

2 A WINTER SCENE 14×16

CROME.

3 RIVER SCENES—*oval—a pair* 11×8

CROME.

4 A WOODY RIVER SCENE 8×6

J. B. DE FLEURY.

5 A SCENE NEAR MERTON, SURREY, with peasants and sheep 30×26

W. MIERIS.

£3. - - 6 A Man, Holding a Glass 6 × 4½ Schroco
Signed and dated

P. C. LA FARQUE.

7/2 7 A View in a Dutch Village, with figures Colnag
Signed 18 × 21

A. ROOTIUS, 1658.

3L 8 Portrait of a Lady, in black dress with lace collar Grant
24 × 20

A. DEL SARTO SCHOOL.

/2 9 The Madonna and Child and St. John, with two angels Parson
30 × 40

SPANISH SCHOOL.

/ 10 St. John 33 × 40 Frank

A DIFFERENT PROPERTY.

JORDAENS.

½ 11 Roman Charity 32 × 32 Purdon

WILSON.

2½ 12 A Shipwreck 30 × 45 Frankl

CANALETTO.

- 13 Venice 30 × 40 A. Smu

TENIERS (After).

14 A Harvest Field 40 × 60 F Harr

£1. 13. - 4
0

MALTESE.

15 Still Life 30×60 F. Harris

HONDEKOETER.

16 A Peacock and Birds 60×70 Colnaghi & Co

V. DYCK.

17 James, Duke of Hamilton 2×7 Colnaghi & Co

POUSSIN.

18 A Nymph and Satyr 14×12 Bromell

NETSCHER.

19 A Musical Party 15×12

A. V. DE VELDE.

20 A Landscape, with peasants and animals 15×18 L. Smith

DIFFERENT PROPERTIES.

W. BONE.

21 Portrait of Henry Bone, R.A.
Miniature 7×5 Lane

A. ROBERTSON, 1815.

22 Portrait of the Rev. Archdeacon Coxe, author of "The Life of Marlborough" 8×6 Lane
Miniature

UNKNOWN.

4 23 WINDSOR CASTLE, in the time of Charles I. 27×45 Partlock

£4. 8. - 24 AVIGNON CHAPEL 27×20 Schroeder

LADBROKE.

3.2 25 A VILLAGE IN NORFOLK 18×24 Clements

F. WHEATLEY, R.A.

1 26 A SHEPHERD AND SHEEP 20×25 oval A. Smith

T. UWINS, R.A.

3 27 PSYCHE 20×16 Parsons

J. WILSON.

£1. 10. - 28 MEN-OF-WAR OFF GIBRALTAR 25×30 Philpot

SIR T. LAWRENCE.

3 29 THE DUKE OF YORK 30×24 Parsons

REYNOLDS.

2 30 THE DUCHESS OF ANCASTER 36×27 A. Smith

J. ZOFFANY.

2 31 PORTRAIT OF HENDERSON, the actor 25×20 Scott

C. GARRAUD.

12 32 A LADY, IN BLACK DRESS AND HAT Signed 27×20 Green

UNKNOWN.

33 Portrait of a Dutch Officer, in lace collar—*in carved wood frame* 20 × 14 C. Parsons

SCOTT.

34 London, from Greenwich 24 × 36 A. Smith

P. NASMYTH.

35 A River Scene, with a farm house and village church, and a peasant with horse and cart—*an early work*
24 *in.* by 29 *in.* Booth

S. RUYSDAEL.

36 A River Scene, with a windmill and boats 4 × 8 Grace

STUART.

37 Portrait of Washington 24 × 18 Col. C. Griffin

ITALIAN SCHOOL.

38 An Allegorical Subject; and a design, with numerous classical figures 2 Frankel

FURINI.

39 The Martyrdom of a Female Saint ~35 × 36 Schroeder

CORREGGIO (After).

40 The Marriage of St. Catherine, by Carracci 20 × 45 ? Ward

TITIAN.

41 The Madonna and Child, and St. Catherine Grant
From the Collection of Dougal Grant, Esq.
From the Collection of the Hon. John Clark, of Edlin, 1833
12 × 14

G. B. PIAZZETTA.

42 LAUGHING; and CRYING—*a pair*
36 × 45

G. B. PIAZZETTA.

43 THE SENSES—*a set of four*
30 × 36

G. B. PIAZZETTA.

44 THE SENSES—*a set of four, smaller*
27 × 36

SIR P. LELY.

45 THE DUCHESS OF PORTSMOUTH
25 × 18

A. JOLLI.

46 VIEWS IN THE MEDITERRANEAN—*a pair*
20 × 36

MORETTO DA BRESCIA.

47 A MUSIC PARTY 36 × 50

H. VAN DER GOES.

48 THE MADONNA AND CHILD
14 × 10

TEMPESTA.

49 A LANDSCAPE 70 × 80

CARAVAGGIO.

50 ADAM AND EVE, lamenting the death of Abel
From the Collection of the Marquis of Normanby
70 × 55

J. RUSSELL, R.A.

51 Mr. and Mrs. John Cooke: father and mother of Cooke, the musician 8×6 each — Colnaghi

G. BARRET.

52 A Landscape 20×24 — J. Burrow

OMMEGANCK.

53 A Landscape, with sheep and goats

S. SCOTT.

54 Men-of-War at Anchor 20×24 — Bruce

MONAMY.

55 Shipping 33×36 — Bruce

VAN HUYSUM.

56 A Flower Piece 36×18 — Hepworth

VAN BERGEN.

57 Cattle and Figures 2×14 — Hepworth

VITRIGNA.

58 Boats in a Breeze 12×15 — Hepworth

J. LINTHORST.

59 Fruit and Flowers 20×16 — Jacobs

BREEMBORG.

60 A Cattle Market 12×15 — Jacobs

UNKNOWN.

61 THE MAGDALEN

FERRARINI.

62 VIEWS OF VENICE—*a pair*

VENETIAN SCHOOL.

£2. . . 63 ST. JEROME 24×18 Read

The property of Captain Woodhouse, of Norley Hall

BOTH.

£2. 1.6 64 A LANDSCAPE, with muleteers Jacobs

The Same Property 8×24

REMBRANDT.

11 65 PORTRAIT OF AN OLD WOMAN, holding a book Green

24×16

G. AND N. POUSSIN.

£4.10.- 66 A CLASSICAL LANDSCAPE, with figures Nathan

35×45

MOLENAER.

30 67 A VILLAGE FESTIVAL 25×60 L. J. Jon

From the Clancarty Collection

READ.

8 68 COUNTESS SPENCER AND CHILD Parson

30×48

A. FRASER.

9 69 THE LUCKY FISHERMAN 30×36 L. J. Jr

From the Vernon Collection

SNYDERS.

70 Dead Game and Fruit

VAN DER HELST.

71 Portrait of a Burgomaster

G. NETSCHER.

72 A Lady, in brown diaper and pearl necklace

L. BACKHUYSEN.

73 A Storm and Shipwreck

S. RUYSDAEL.

74 A Landscape, with figures and a watermill

P. FERG.

75 Landscapes, with ruins and figures—*a pair*
12 *in.* by 14 *in.*

J. DE MABUSE.

76 Ecce Homo
10 *in.* by 8 *in.*
Signed
Purchased at M. Hareng's Sale, 1764
From the Strawberry Hill Collection

DE HEEM.

77 Still Life

DE HEEM.

78 Still Life on a Table

UNKNOWN.

79 PORTRAIT OF MR. THOMAS LAWRENCE
30×24

VAN GOYEN.

80 A RIVER SCENE, with cottage, boats and figures
20×16

HOLBEIN.

81 THE PROTECTOR SOMERSET

PETHER.

82 A RIVER SCENE, with a bridge: moonlight
10×12

ROMNEY.

83 WELBORE ELLIS AGAR, ESQ., brother to James, first Baron Clifden, and Charles, first Earl of Normanton
60×48

A. DEL SARTO.

84 THE MADONNA AND CHILD, with St. John and two angels
33×27

POTTER.

85 A LANDSCAPE, with peasants and animals
18×22

UNKNOWN.

86 A NYMPH AND BACCHUS

S. ROSA.

87 A LANDSCAPE, with monks

NETSCHER (AFTER).

88 THE MUSIC LESSON
16×12

DUTCH SCHOOL.

89 Peasants Playing Cards
10 × 15

KNELLER.

90 William III; and Queen Mary—*a pair*
8 × 14

DUTCH SCHOOL.

91 A Landscape, with peasants and animals
16 × 18

K. DU JARDIN.

91a A Roman Soldier, and other figures, in conversation
28 × 25

TERBURG (Style of).

92 Interior, with a gentleman reading
20 × 22

J. A.

93 A Sea Piece, with man-of-war and boats
10 × 14

J. RUYSDAEL.

94 A Woody Landscape 7 × 8

HANNEMAN.

95 Portrait of Henrietta, Duchess of Orleans
30 × 40

D. TENIERS.

96 Interior of a Kitchen, with numerous figures, utensils, fish, &c.
68 *in.* by 91 *in.*

PIETER DE BLOOT.

97 An Interior of a Kitchen, with a peasant family at a repast, and utensils
15 *in.* by 19¾ *in.*
Signed

D. RYCKAERT.

98 Figures Carousing 50×60

F. H. PETITOT.

99 A Set of Ten Illustrations—*in one frame* 5×4

GREUZE.

100 Head of a Girl 20×16

GREUZE.

101 A Girl in Prayer 20×16

LARGILLIERE.

102 Portrait of the Young Pretender 30×24

UNKNOWN.

103 The Happy Meeting 10×14

GIORGIONE.

104 Prometheus 50×40

SMITH (of Chichester).

105 A River Scene 30×40

P. VERONESE.

106 Figures at a Banquet 20 × 24 — Cohen

DUTCH SCHOOL.

107 Travellers Attacked by Banditti 30 × 36 — Cohen

ROMNEY.

108 Portrait of Mr. Law: riding master to the Prince Regent 24 × 20 — Parsons

GAINSBOROUGH.

109 Portrait of a Gentleman, in green coat 30 × 24 — Parsons

REYNOLDS.

110 Duke of Sutherland 30 × 24 — Ritchie

LAWRENCE.

111 The Duchess of Sutherland 30 × 25

Flemish

111a The Tower of Babel 20 × 25 — Hill

ENGRAVINGS.

112 The Death of Wolfe, after West; &c. — 2 Parsons

113 An Architectural Design—*coloured* — Brand

114 Chelsea Pensioners; and two others — 3 Seeds

~~115~~ Les Hazards Heureux, after Fragonard

The following are
the Property of the late Mrs. WAREHAM.

DRAWINGS.

£1. 5: - 116 VIEW OF A MANSION 8×10 G. Wharton

M. RAYNER.

£2. 7. 6 117 THE HOLLY BOY 12×10 G. Wharton

F. J. FORD.

£2. - 118 A STREET IN A NORMAN TOWN 20×12 G. Wharton

£2. - - - 119 A NORMAN TOWN 18×12 G. Wharton

E. ELLIS.

£8: 15: - 120 A COAST SCENE, with figures 20×14 Richardson

5 121 A COMMON SCENE, with caravan 14×18 G. Wharton

£6. 10. - 122 A LIGHTHOUSE, on a cliff 12×14 Richardson

7 123 A RIVER SCENE, with sheep 16×20 McLean

7 124 A RIVER SCENE, with figures 18×24 McLean

21 125 A MAY MORNING: Derbyshire 27×36 McLean

PICTURES.

2 126 HEAD OF A GIRL; and The Companion ovals 12×10 each G. Wharton 2

H. T.

4 127 A LADY, with jewels 30×22 G. Wharton

G. STEVER, 1869.

3 128 THE TIFF 35×30 Schroder

FINIS.

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